

CD 2002 -- 127



Wednesday Discovery
presents

EARLY MUSIC CONCERT

Wednesday, November 6, 2002
Walter Hall, 12:10 pm

I saw my Lady Weep

Flow My Tears

Sorrow Stay

Can She Excuse My Wrongs

Mary Enid Haines, soprano

John Edwards, lute

John Dowland (1563-1626)

Sir John Smith his Almaine

Robin is to the Greene Wood Gone

Fantasia (from A Varietie of Lute Lessons)

John Edwards, lute

John Dowland

Anon.

John Dowland

Sonata II

(Largo - Pocco [sic] allegro - Adagio - Menuet)

Alison Melville, traverso

Michael Jarvis, harpsichord

John Stanley (1713-1786)

Doen Daphne D'over schoone maagd

Alison Melville, recorder

Jakob van Eyck

Suite in D Minor HWV 447

(ca 1738 for Princess Luisa)

Allemande-Courante-Sarabande-Gigue

Michael Jarvis, harpsichord

G. F. Handel

Süße Stille, sanfte Quelle HWV 205

Sweet tranquillity, placid source of calm repose, this soul, my very soul is gladdened when, after this time of futile industry, I shall see the peace before me, that is always ready to receive us.

G. F. Handel

An die Einsamkeit

Johann Krieger

Meine Seele Hört im Sehen HWV 207

My soul hears in seeing, how to magnify the Creator. All things about us rejoice and laugh. Just listen, the budding splendour of Nature, with which it clearly, through our eyes, speaks to us wherever we look.

G. F. Handel

Mary Enid Haines, soprano

Alison Melville, traverso & recorder

Michael Jarvis, harpsichord

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Mary Enid Haines is the director of the Early Music Ensembles at the Faculty of Music, University of Toronto. She is recognized as a leading interpreter of baroque and classical song in recital, oratorio and opera. She has made solo appearances with ensembles in Europe, New Zealand and Canada, including the Aradia Ensemble, the Tafelmusik Baroque Orchestra and Choir, Musick Fyne and the Kitchener Renaissance Singers and the Oshawa and Windsor Symphonies. She has performed in Europe and across Canada in numerous festivals including the Vancouver Early Music Festival, the Festival de Musique Ancienne in Quebec City, Musique Royale, Hornby Island Festival, Quinte Summer music, Stratford Summer Music and the Saugeen Bach Festival. Ms. Haines is heard regularly on CBC radio and has recorded for ebs Germany, IBS Canada and Naxos. In addition to having an active performing career, Ms. Haines is a specialist in vocal pedagogy. Since 1999 she has worked as the singing voice specialist at the Voice Disorders Clinic at St. Michael's Hospital.

Assistant director of the Early Music Ensembles, **John Edwards** teaches lute and coaches instrumental and vocal ensembles at the Faculty of Music, University of Toronto. Though he has been heard in continuo groups of the National Arts Centre Orchestra, the Canadian Opera Company, the Indianapolis Baroque Orchestra, Tafelmusik and Publick Musick, lutenist John Edwards mostly likes accompanying songs. With soprano Hallie Fishel he leads The Musicians in Ordinary, an ensemble dedicated to the song and small vocal ensemble repertoire of the Renaissance and Baroque periods. The Musicians in Ordinary have performed throughout Canada, the United States and England, with appearances at the Boston and Bloomington Early Music Festivals, the Guelph Spring Festival and the Red River Festival in Winnipeg. Mr. Edwards was praised by the Boston Globe for his "sensitive accompaniment" and described in the Herald-Times as "a smooth operator on both lute and theorbo.. A frequent guest lecturer, Mr. Edwards has also written for the Globe and Mail and Oxford University Press's journal Early Music. He has been heard on CBC radio, seen on Bravo and City TV and has recorded for the Oasis, Marquis and Naxos labels.

Since playing her first CBC gig at the age of 20, **Alison Melville's** career as a soloist, chamber musician and orchestral player has taken her across Canada from Whitehorse to St. John's to the United States, Iceland, Japan, New Zealand and Europe. A member of Toronto Consort and Ensemble Polaris, she regularly plays with Tafelmusik and appears frequently with other groups and festivals across North America. With over twenty CD's to her credit, including two critically-acclaimed solo recordings, she has been involved in five new CD projects since September, and will be recording a solo disc of 18th century Scottish music for traverso and recorder next spring. Besides her work at the Faculty of Music, Alison is an Assistant Professor at the Oberlin Conservatory of Music in the United States.

Michael Jarvis has been critically acclaimed for his performances as a harpsichordist, fortepianist and continuo player. He has performed throughout Canada, England, Italy, the United States and Bermuda, and with some of Canada's leading orchestras and chamber ensembles. He is Artistic Director of the period instrument group, The Baroque Players of Hamilton, and is the Director of Music at St. Joseph's Church, Hamilton, as well as the conductor of the Mowhawk College Singers (a 75-voice choral society). Mr. Jarvis has broadcast on CBC and National Public Radio in the United States, and has recorded two nationally televised programs, "A Baroque Christmas", and "A Baroque Easter". Mr. Jarvis can be heard on the Hungaroton, ATMA, Naxos, Solitudes, and Avalon labels. He has performed at the Guelph Spring, Elora, and Saugeen Bach Festivals as well as the Festival of the Sound. He teaches harpsichord at Wilfrid Laurier University and Haverhill College.

German Aria Set #1

*Sweet tranquility, placid source
of calm repose
The soul, my very soul is glad-
dened
When after this time
Of futile industry
I shall see peace before me
that is always ready to receive us.*

German Aria Set #2

*Solitude, you heart's torment,
You quell all joy in me.
If I attempt the slightest jest,
The greatest pain transfixes
My wasted breast.*

German Aria Set #3

*My soul hears in seeing
How, to uplift the Creator,
All about us rejoices and laughs.
Just listen, the budding splendour of Spring
Is the language of nature,
With which it clearly, through our eyes
Speaks to us wherever we look.*